

Shared Esthetic Components of Sound and Moving Image

Phrase - timing and transitions of collective elements

Articulation - timing and envelope of individual elements

Content - literal meaning

Texture - surface composition

Mood - subjective emotion

Types of Sonic-Visual Correlation

Conjunctive - esthetic components directly relate

Semi-Conjunctive - esthetic components partially relate

Non-Conjunctive - esthetic components do not relate

Monday --> Properties of Sound

Rick Altman: *Sound Theory Sound Practice*
(p.15-19)

David Sonnenschein: *Sound Design*
(p.63-71)