

# **DESM 162: Introduction to Sound, Recording, and Audio Design**

**Instructor: Drew Schnurr**

## **Sound Design Project 1: Electronic Synthesis**

**25 points**

### **Assignment:**

Conceive, compose, mix, and deliver a 2-3 minute original sound score recording utilizing electronic synthesis.

### **Requirements:**

1. Recording must be 2-3 minutes in length.
2. Recording must incorporate multiple tracks.
3. All sounds must be generated electronically.
4. All recordings must be original.
  - students may not "share" sounds
  - projects may not include downloaded sounds
  - projects may not include purchased sounds
3. Collaboration is not allowed.
  - all techniques used to create recordings must be performed by student

### **Grading Criteria (25 points):**

1. Written Concept (7 points)
  - Originality
  - Coherence
  - Feasibility
  - Consideration of human listening experience
2. Execution (8 points)
  - Recording quality
  - Mix quality
  - Organization of Logic song sessions
  - Realization of concept
3. Esthetics (10 points)
  - Composition
  - Phrasing
  - Dynamics
  - Overall Impact

### **Delivery:**

1. DVD containing Logic session, bounced mix, and written concept in text format
2. .mp3 mix delivered to class server

### **Friendly Reminder:**

PROJECTS WILL NOT BE ACCEPTED LATE - SEE SYLLABUS