

# Microphones

How they work...

# Microphone Architecture

- Diaphragm
- Transducer
- Casing

# Microphone Diaphragm

- Picks up sound vibration from the air



# Microphone Transducer

- Converts vibration of diaphragm into an electronic signal



# Microphone Casing

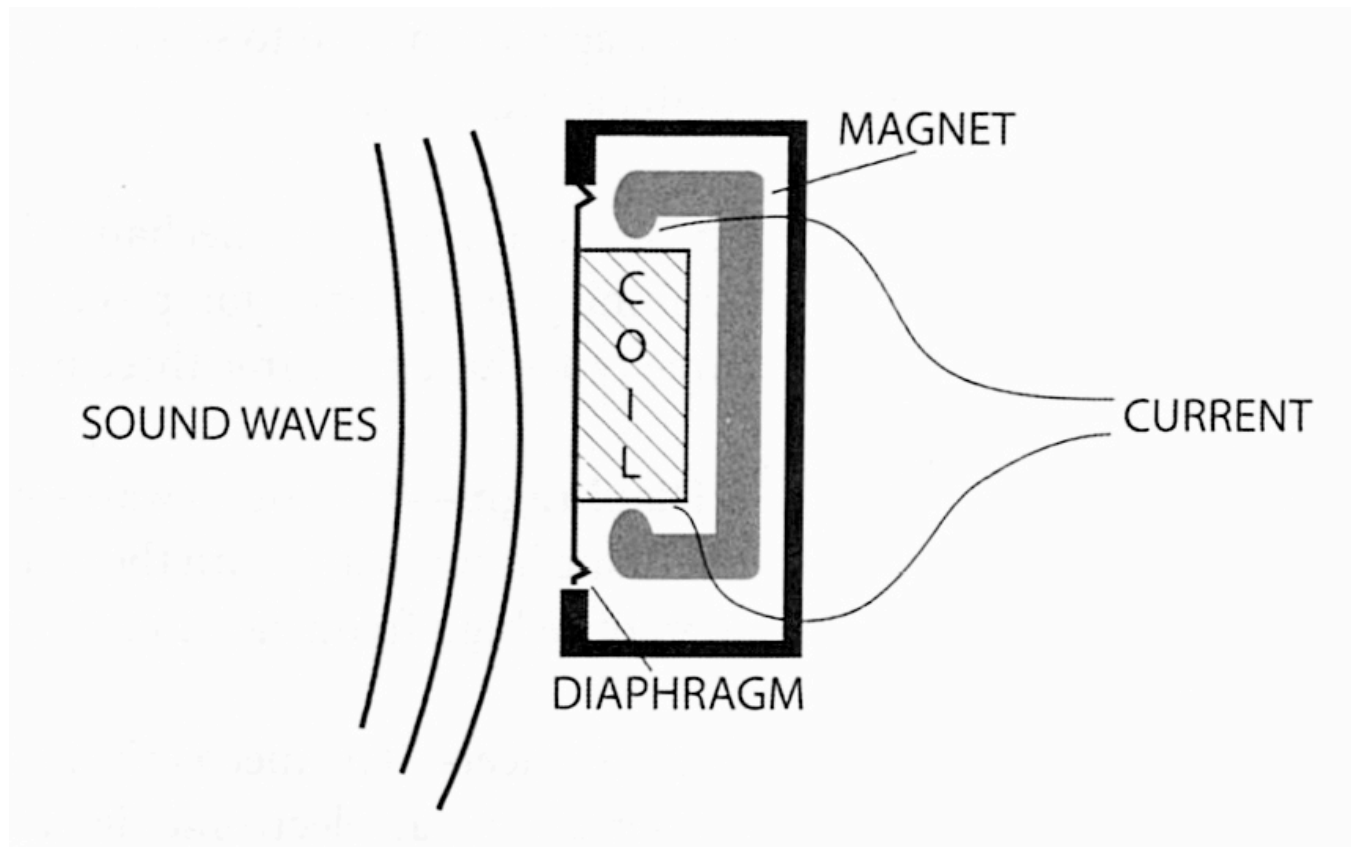
- Houses microphone components and helps control directional response



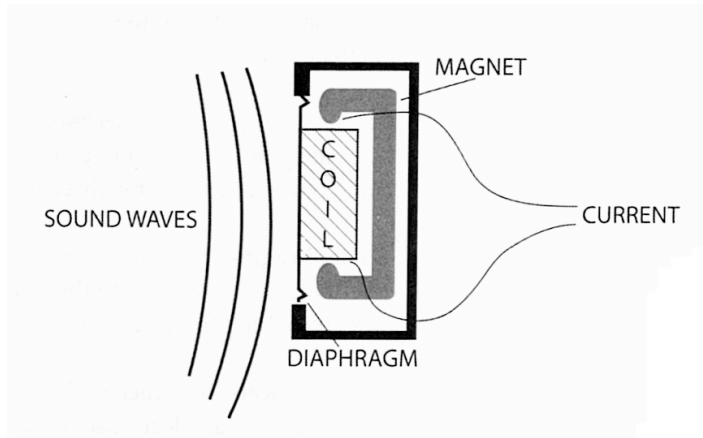
# Microphone Types

- Dynamic
- Ribbon
- Condenser

# Dynamic Microphone

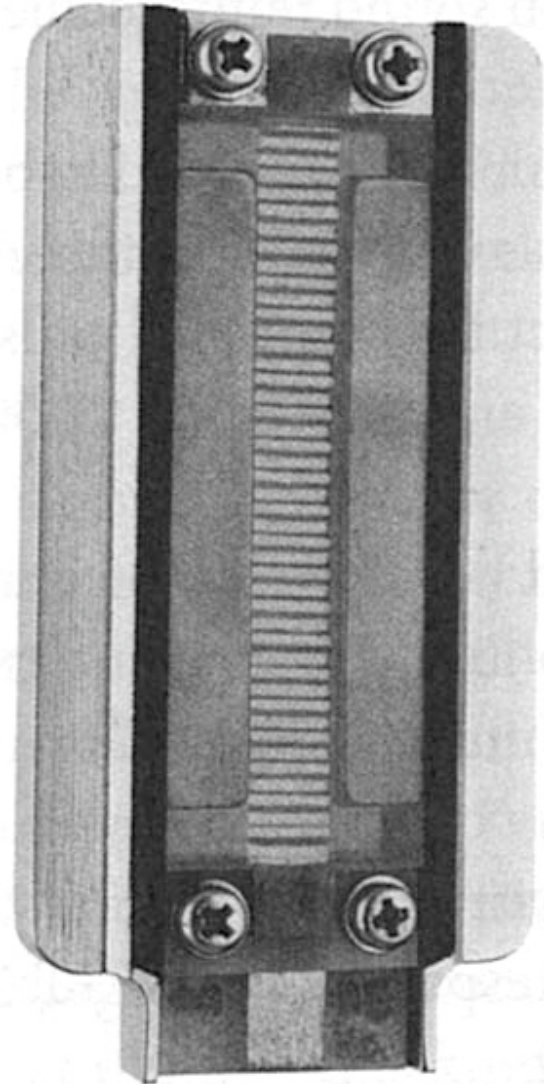
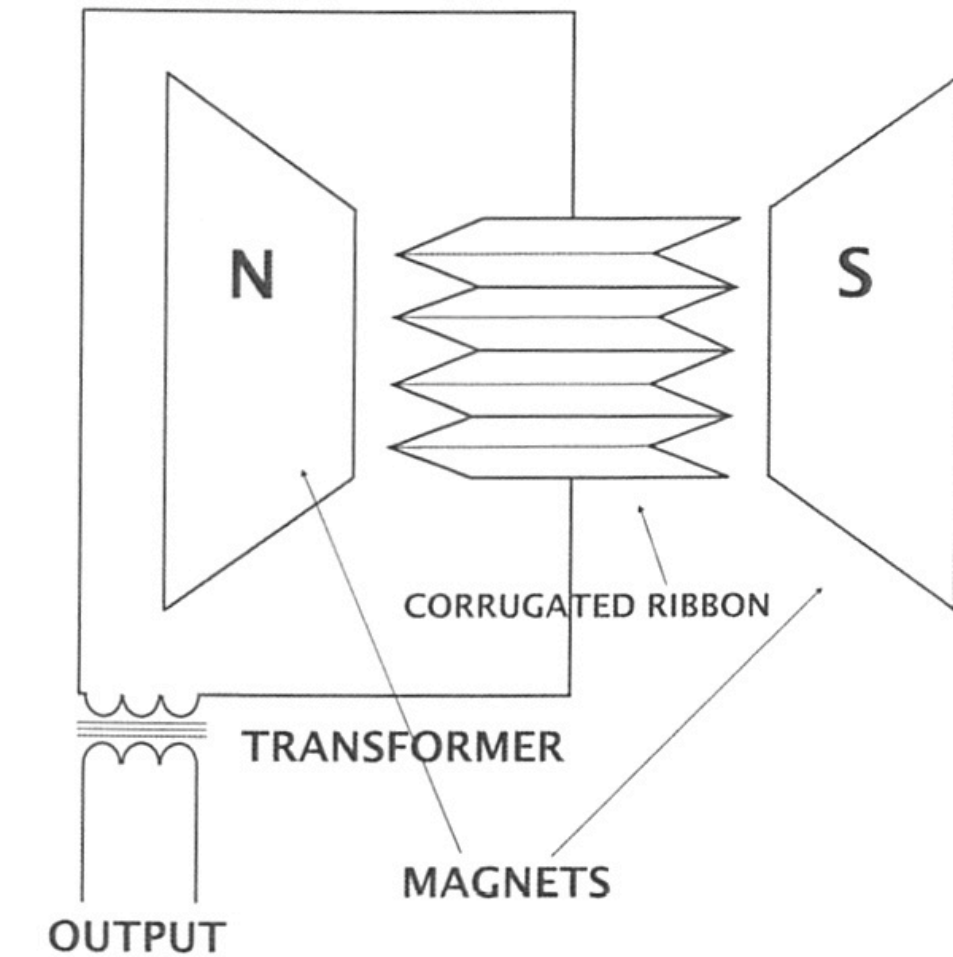


# Dynamic Microphone

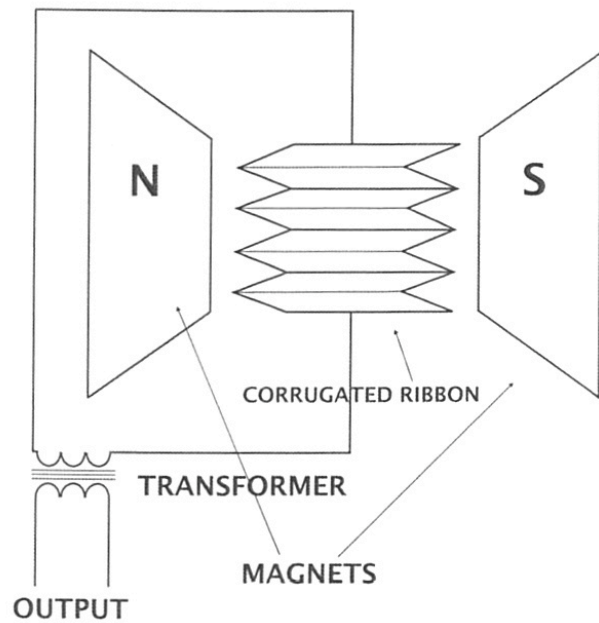




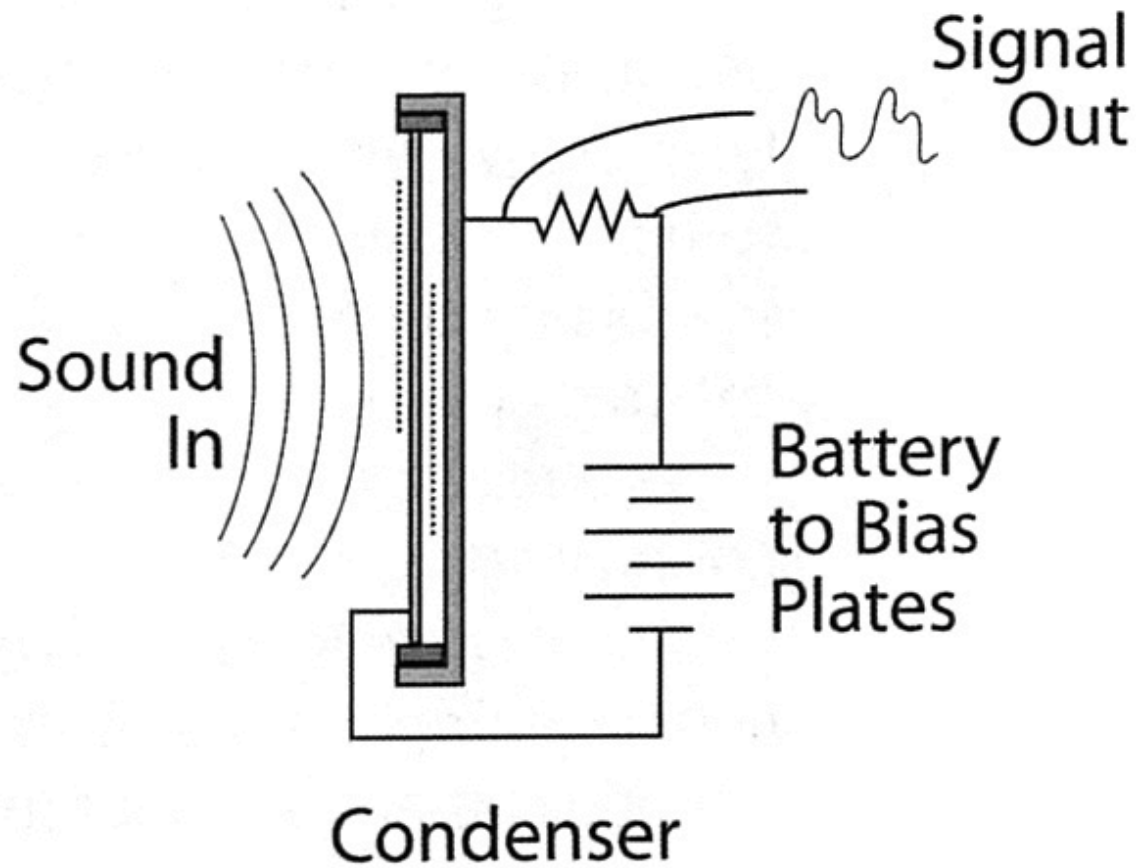
# Ribbon Microphone



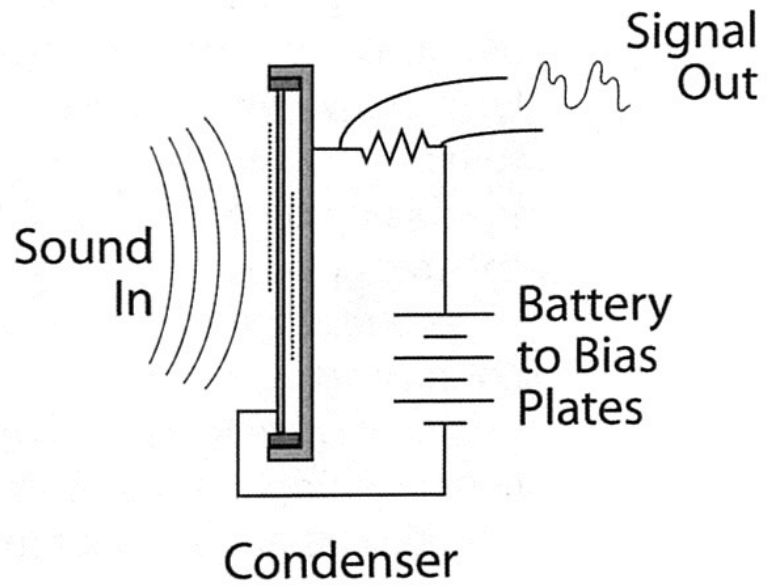
# Ribbon Microphone



# Condenser Microphone



# Condenser Microphone

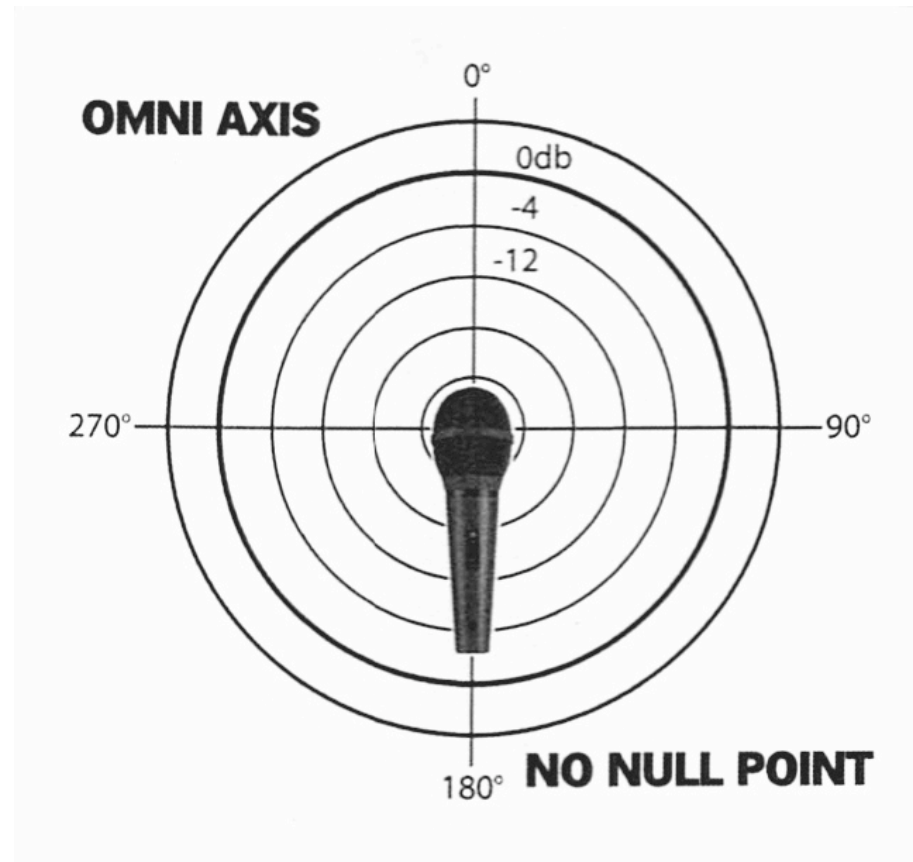


# Microphone Pickup Patterns

- Omni
- Figure 8
- Cardioid
- Hypercardioid

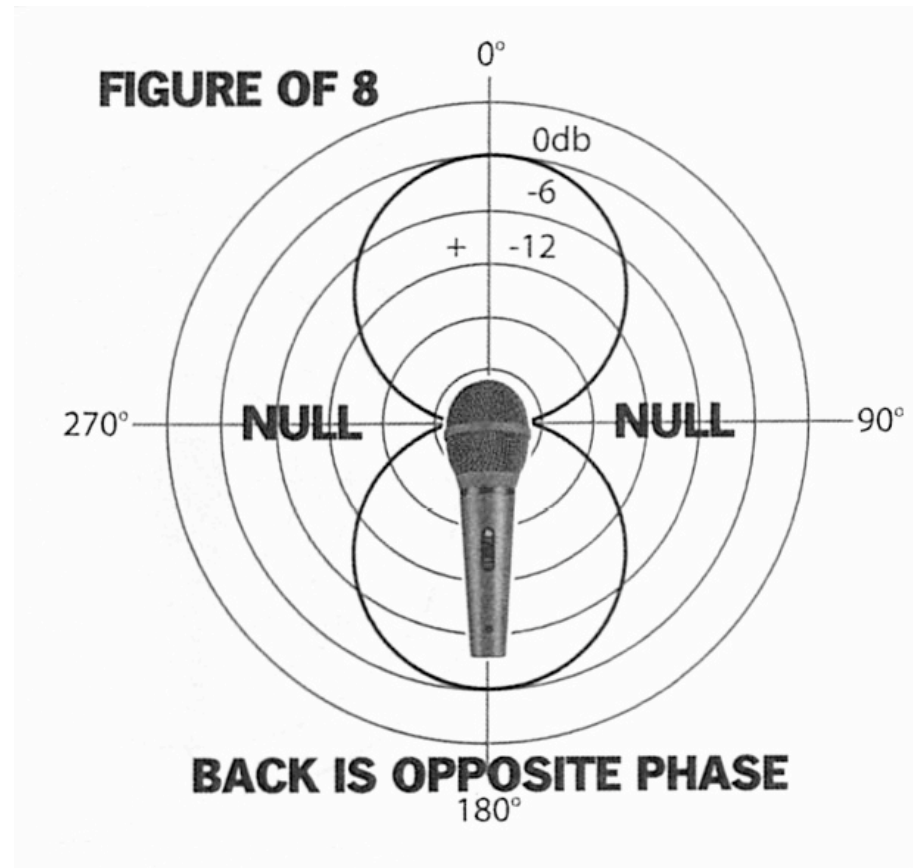
# Omni Pickup Pattern

- 360° Pickup Field



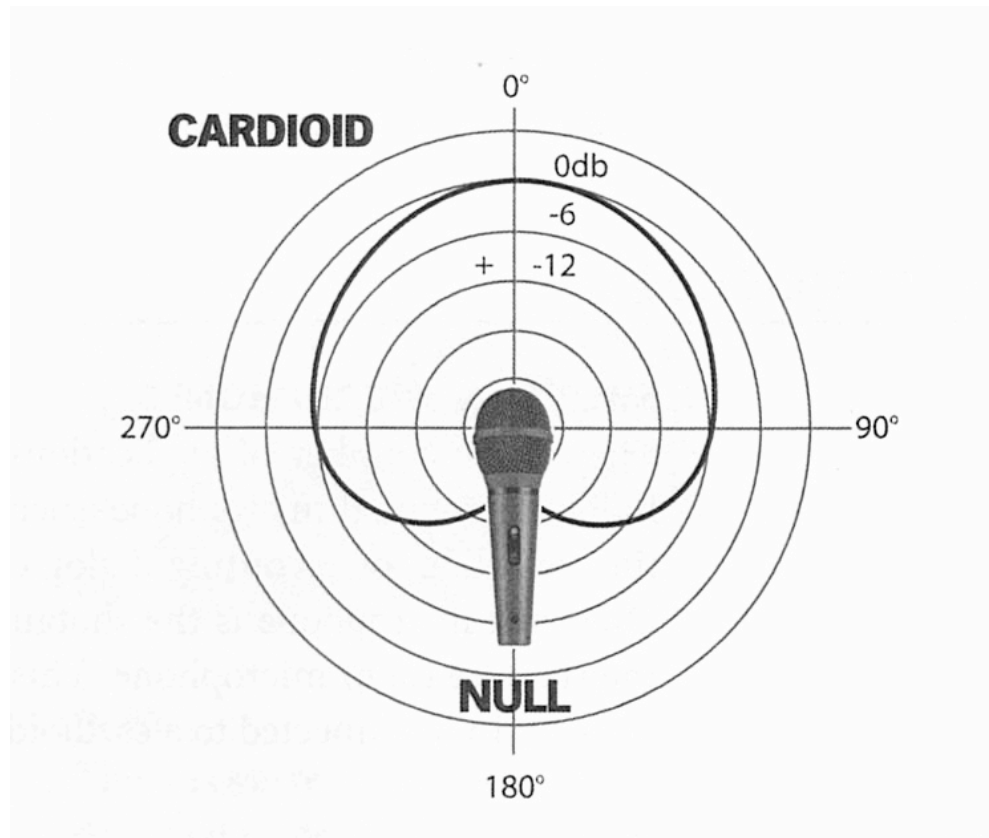
# Figure 8 Pickup Pattern

- Opposing null points



# Cardioid Pickup Pattern

- Broad frontal pattern





# Hypercardioid Pattern

- Narrow frontal pattern

